

SCULPTURES **ALBERTO**  
**GIACOMETTI**

PHOTOGRAPHS **PETER**  
**LINDBERGH**

SEIZING THE INVISIBLE

**“Alberto Giacometti - Peter Lindbergh. Seizing the Invisible”:  
 joint exhibition opens in Porto on April 1**

*“If someone were to ask me what the five most beautiful days of my life have been, that day with Giacometti’s sculptures would be certainly in the top three.”* This is how Peter Lindbergh described the day he was invited to photograph Alberto Giacometti’s art collection, by the artist’s Foundation in Paris (<https://www.fondation-giacometti.fr/en>). From the outcome of this encounter emerged a joint exhibition of Giacometti’s sculptures and Lindbergh’s photographs, which now arrives in Porto.

The exhibition “Alberto Giacometti - Peter Lindbergh. Seizing the Invisible”, so far only exhibited at the Institut Giacometti in Paris, last year, will be presented from April 1 to September 24, 2020, at MMIPO - Museu da Misericórdia do Porto.

An intimate dialogue takes place between the work of Alberto Giacometti, one of the most acclaimed sculptors of the 20th century and the photography of Peter Lindbergh, which reveals a notable similarity in the way they represent reality. This initiative, part of the Museum’s 5th anniversary celebrations, is also a tribute to the legendary fashion photographer who died prematurely in September 2019 and who was fully involved in the process of bringing the exhibition to Porto.

Pedro Nunes, Director of MMIPO, recalls the moment when he received Peter Lindbergh in Porto: **“He was very interested in understanding all the details of the space and the interaction between the exhibition and the building. Lindbergh was also keen to get to know the city and its people. This exhibition is a tribute to his legacy. His art will remain indelible.”**

Fascinated, since an early age, by the work and personality of Giacometti, Lindbergh was invited by the Institut Giacometti in Paris, to photograph the collection in 2017. These photographs will be side by side with the sculptures, creating a dialogue between the two artists, who share the search for the representation of reality and contemplation as a way of accessing the truth.



Peter Lindbergh, Alberto Giacometti, Head on a base (called Head without a skull) and other sculptures, Paris, 2017  
 © Peter Lindbergh (Courtesy Peter Lindbergh Foundation, Paris)  
 © Succession Alberto Giacometti (Fondation Giacometti, Paris + ADAGP, Paris)2020

This exhibition incorporates more than 110 works, including bronze sculptures and drawings by Alberto Giacometti, as well as photographs from these works by Peter Lindbergh. In a dedicated room, some of the most iconic images by the fashion photographer will be on display, among which portraits of Naomi Campbell, Uma Thurman and Julianne Moore.

This initiative emerges from a new partnership between MMIPO - Museu da Misericórdia do Porto, the Taylor's Port wine brand and Art Advisor Charlotte Crapts.

This partnership had already joined forces to bring the exhibition "Pablo Picasso. Suite Vollard", which was held at the Palácio das Artes, in Porto, 2019. At part of this partnership, the visitors are invited at the end of the exhibition to enjoy a glass of Port wine courtesy of the Taylor's Port Wine brand at the bar located in the garden of the museum.

**ALBERTO GIACOMETTI - PETER LINDBERGH  
 SEIZING THE INVISIBLE**

April 1 - September 24, 2020

Curator: Serena Bucalo-Mussely and Peter Lindbergh

Scenography: Architect Duarte Moraes Soares

Exhibition organized by the Giacometti Foundation, in collaboration with the Peter Lindbergh Foundation and MMIPO – Misericórdia do Porto Museum

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**About MMIPO:**

The MMIPO - Museu da Misericórdia do Porto is located in the historic centre of Porto, in the Rua das Flores, at the building that used to be the head office of the institution from the mid 16th century up to 2013.

Over the years, the building suffered a number of interventions, the last of which, was its adaptation for museum facilities.

The MMIPO has a double purpose. One is letting people know the history of the Misericórdia do Porto and its institutional purposes, and the other is to disclose its artistic collections, through a set of resources that reflect the memory and the identity of the organization, projecting it into the future.

The visit to the Museum is also an opportunity to get to know better the past and the future of this part of town.

The museological space includes the Misericórdia Church and the Gallery of Benefactors, an example of the architecture of iron and glass in the city. Built in the sixteenth century, the church received a major intervention in the 18th century with a predominant involvement of Nicolau Nasoni.

Winner of the award for Best Portuguese Museum in 2016 and nominated for EMYA 2019 - European Museum of the Year Award, the MMIPO is already a cultural reference.

Further information at [mmipo.pt](http://mmipo.pt)

**GIACOMETTI FOUNDATION**

Created in December 2003, **the Giacometti Foundation, Paris** is a private institution, an officially recognised non-profit organization. Its purpose is the protection, dissemination and promotion of Alberto Giacometti's oeuvre. Sole legatee of Annette Giacometti, the artist's widow, the Foundation owns the largest collection of works by Alberto Giacometti in the world. It comprises more than 350 sculptures, 90 paintings, 2,000 drawings and as many prints, a collection it is in charge of preserving, restoring and enriching. The Giacometti Foundation has at its disposal remarkable archival fonds of photographs, documentations and correspondence by the artist. The Foundation also preserves the artist's manuscripts and notebooks, copper plates as well as a large part of Giacometti's own library: magazines, books, exhibition catalogues, newspapers, some having been used as support for annotations and drawings.

The Foundation is directed by Catherine Grenier.

**The missions of the Foundation**

The Giacometti Foundation is dedicated to the preservation and diffusion of its collections (drawings, paintings, prints, plasters and bronzes), and works at promoting and enhancing Alberto Giacometti's oeuvre on an international level. Its activities include: the presentation to the public of Alberto Giacometti's oeuvre through the organisation of monographic and thematic exhibitions in French and foreign museums, the establishing of a catalogue of the artist's authenticated works, the organisation and participation in various cultural events, the publication and participation in the publication of research on Alberto Giacometti's oeuvre. The Foundation organises the committee of authentication of the artist's works, and takes charge of the protection of his oeuvre in France and abroad.

**GIACOMETTI INSTITUTE**

In June 2018, the Giacometti Foundation opened the Giacometti Institute: a public space dedicated to exhibitions, research and pedagogy. It presents permanently Alberto Giacometti studio and four temporary exhibitions a year.

Christian Alandete, Artistic Director

**This exhibition is supported by Taylor's Port Wine**

**About Taylor's:**

Taylor's is the archetypal Port house and its wines the quintessential Ports. Established over three centuries ago in 1692, Taylor's is one of the oldest of the founding Port houses. It is dedicated entirely to the production of Port wine and in particular to its finest styles.

Taylor's is regarded as the benchmark for Vintage Port. Noted for their elegance and poise as well as for their restrained power and longevity, Taylor's Vintage Ports are blended from the finest wines of the firm's own quintas or estates, Vargellas, Terra Feita and Junco. These three iconic properties, each occupying a distinct geographic location and with their own unique character, are the cornerstone of the company's success and the main source of its unique and inimitable house style. Taylor's is also respected as a producer of wood aged ports and holds one of the largest reserves of rare cask aged wines from which its distinguished aged tawny Ports are drawn. The house is also known as the originator of Late Bottled Vintage, a style which the firm pioneered and of which it remains the leading producer.

Above all, Taylor's is an independent company in which some family members play a leading role in all areas of the firm's activity. The firm's long and unbroken family tradition has provided continuity and clarity of purpose, essential attributes of any great wine house. It has also allowed the skills and knowledge required to produce the finest ports to be constantly refined and added to in the light of experience as they are passed down from one generation to the next.

Based in Oporto and the Douro Valley the company is closely involved in all stages of the production of its Ports, from the planting of the vineyard and the cultivation of the grapes to the making, ageing, blending and bottling of the wines. The family's commitment to the future of Port is demonstrated in its single minded dedication to the highest standards in Port production, its continued investment in all aspects of the firm's operations and its determination to preserve the unique environment of the Douro Valley through the promotion of sustainable and responsible viticulture.

Further information at [taylor.pt](http://taylor.pt)

