



**FONDATION-
GIACOMETTI
-INSTITUT**

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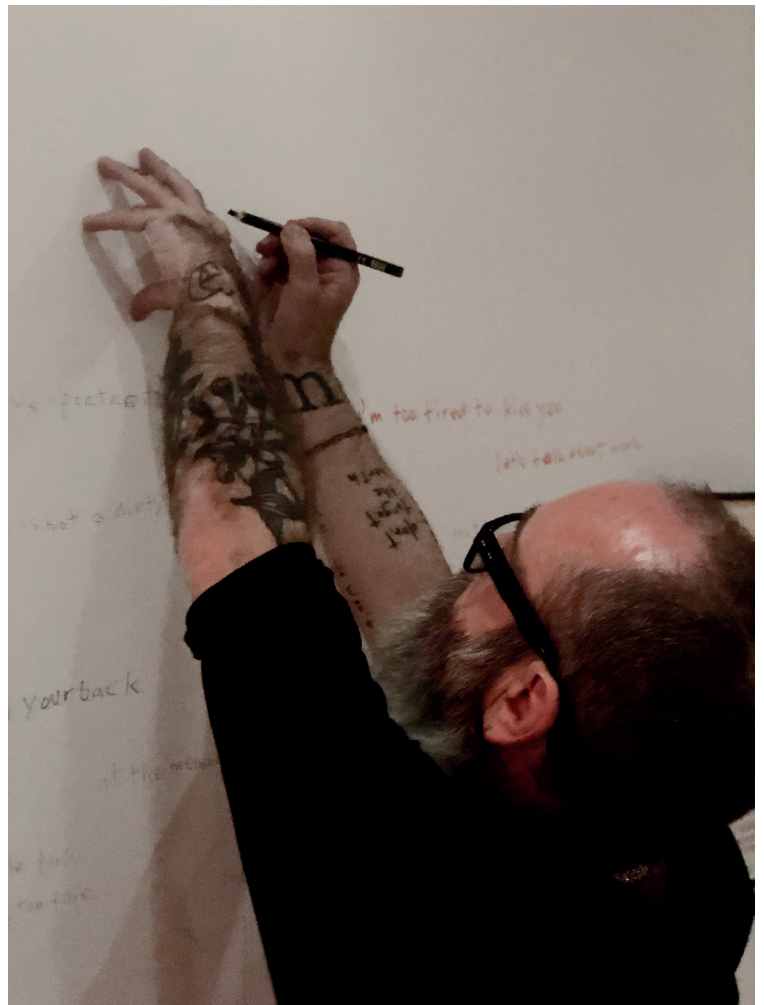
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PRESS RELEASE



Douglas Gordon Footnote for an exhibition © Studio lost but found / VG Bild-Kunst, Bonn, 2020 / Fondation Giacometti Paris 2020

DOUGLAS GORDON
The morning after
(the exhibition is delayed)
April 2020 > April 2021

For the first time, an institution dedicated to modern art invites a contemporary artist to join in its programme and reflection for a whole year.

On 24 April 2020, an exhibition of the contemporary artist Douglas Gordon, 'The Morning After', was due to open at the Giacometti Institute, putting original works by the artist and Alberto Giacometti's works side by side. The health and safety conditions linked to the Covid19 pandemic crisis have unfortunately made this opening impossible and the exhibition has been postponed till next year. This deferment, and the exceptionally dramatic circumstances affecting the entire world, have brought about a desire to imagine in a different way a long-term collaboration with the artist.

The Giacometti Foundation has developed a new form of 'residency' by associating Douglas Gordon with its activities till April 2021. This collaboration will be punctuated with spontaneous interventions, disseminations, exchanges and encounters on the Foundation's Internet site, in the Giacometti Institute's space and in the locations of the international partners of the Giacometti Foundation. This collaboration will accompany a reflection on the modalities of the exhibition, the role of the artists within the institution and the invention of new possibilities to intervene in the collection and its archives.

The Giacometti Institute, already open to transhistorical dialogues within its exhibitions and research programme, L'École des modernités, reassesses its role as a bridge between the modern period and the contemporary times we are living in.

The first intervention will take the shape of a correspondence between the artist and Christian Alandete, artistic director at the Giacometti Institute and curator of the exhibition "Douglas Gordon, The Morning After (the exhibition is delayed)". Follow it on the Giacometti Foundation's site and on its social networks under #GordonGiacometti <https://www.fondation-giacometti.fr/fr/evenement/105/douglas-gordon>

Curator : Christian Alandete