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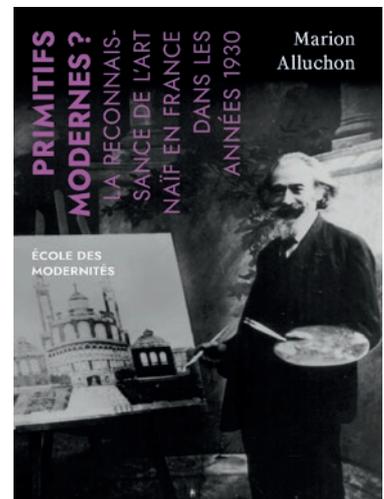
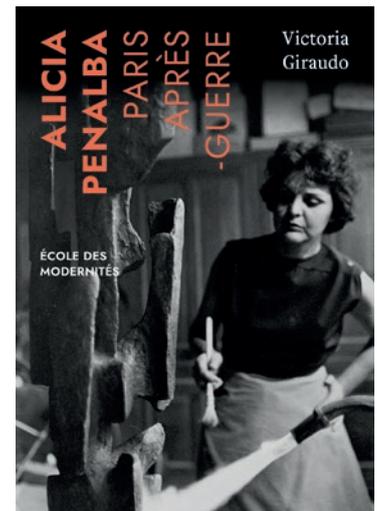
Artistic Director  
Christian Alandete

Press contact

Anne-Marie Pereira  
tel. : 33 (0)1 87 89 76 75  
33 (0)6 48 38 10 96  
am.pereira@fondation-giacometti.fr

[www.fondation-giacometti.fr](http://www.fondation-giacometti.fr)

## PRESS RELEASE



**Three original books on the history of modern art to be published in the collection "École des Modernités". Institut Giacometti/Éditions Fage.**

Within its research programme on the history of Modern Art (1905-1966), the Giacometti Institute presents a new collection of books co-edited with Éditions Fage. The collection "École des Modernités" offers previously unpublished texts, the result of recent research on artists or movements little known or to be re-discovered which contributed to the vitality of cosmopolitan Paris in the Modern period. Its aims is to accompany young art historians in their first significant publications while making accessible to a wider audience the outcome of their research.

On the occasion of the publication of the three first books, a round table at the Giacometti Institute with the authors **Marion Alluchon** and **Marion Sergent**.

**Thursday 24 February 2022 at 6.30 p.m.**  
Institut Giacometti 5, rue Victor Schœlcher, 75014 Paris

Moderator: **Hugo Daniel**, Head of the research programme at the École des Modernités.

Free admission on signing-up, subject to availability.  
[rsvp@fondation-giacometti.fr](mailto:rsvp@fondation-giacometti.fr)  
The books will be available to buy at the Institute.

**Victoria Giraudo.**  
**Alicia Penalba. Post-war Paris**

The work of the Argentinian sculptor Alicia Rosario Pérez Penalba (1913-1982) flourished in Paris in the 1950s. In those years, her career and the friendships she established within the art and intellectual milieus (Wilfredo Lam, Henri Matisse, Alberto Giacometti,...) were determining in the shaping of her unique art practice in the abstract sculpture of the post-war years. Going back on her career in post-war Paris will reintroduce an important oeuvre which is still too little known. The artist's archives, recently made public, fed this study.

Victoria Giraudo is an exhibition curator and independent researcher. She is preparing a PhD at the University of Buenos Aires on Latino-American female avant-garde artists. She was head curator at MALBA/Museo d'Arte Latinoamericano in Buenos Aires from 2001 to 2020. She has curated many major exhibitions on Latino-American art, among them: "Alicia Penalba, escultora" (2016); "Arte Latinoamericano. 1900-1970. Colección MALBA" (2018-2020); and "Remedios Varo: Constelaciones" (2020).

**Marion Sergent**  
**Louise Janin, the art of the in-between.**

Between 1923 and 1928, the American artist of French descent Louise Janin (1893-1997) resided in Paris, where she built relationships fundamental for the development of her art. Facing the various movements she was discovering, Louise Janin wanted to go beyond the rifts and developed a fantastic phantasmagoria nourished by borrowing from Asian arts and her interest in spirituality. This may explain why she didn't find a place in the art history narratives of the 20th century, built on the succession of avant-gardes. From her first pieces exhibited at the end of the 1910s in San Francisco's Palace of Fine Arts to her joining in 1932 the association of musicalist artists, the work of Louise Janin was shown in its first development and gathered some success in the second half of the 1920s. This study, based on a major research in the artist's works as well as in her archives and those of her collaborators, enables us to look at her work by leaving aside the polarisation between the movements (abstraction/figuration, avant-garde/classicism, etc.) to present an in-between position that corresponds to her conciliatory spirit.

Marion Sergent has a PhD in art history from the Sorbonne University where she defended her thesis in 2021. Her research studies focus on the group of musicalists of which Louise Janin was a member. She questions the key notions that were used to write the art history of the first half of the 20th century (the avant-gardes, Modernism, abstract art...) by going beyond them in order to better comprehend the input of groups like the Musicalists.

**Marion Alluchon**

**Modern primitives? Defining naive art in France in the 1930s.**

Douanier Rousseau's place (1844-1910) in art history and the influence of his painting on the advent of modern art no longer needs to be substantiated. But many other artists remained in the shadow of the history of so-called "naive" art: Séraphine Louis (1864-1942), André Bauchant (1873-1958), Camille Bombois (1883-1970), Emile Boyer (1877-1948), Jean Ève (1900-1968), René Rimbart (1896-1991) and Louis Vivin (1861-1936) were however influential artists in the interwar years. This book presents those lesser-known figures of the so-called "naive" art, and helps us to understand how the recognition of that second generation of "naive" artists questions the very definition of modernism.

Marion Alluchon has a PhD in art history and is head of the programme for contemporary art, design, architecture and fashion at the Swedish Institute in Paris. She is the author of a thesis on the reception of naive art, "Du Douanier Rousseau à Gaston Chaissac : la reconnaissance de l'art naïf en France et aux États-Unis (1886-1948)" defended in 2016 at Université Paris 1 - Panthéon-Sorbonne. Her work focuses on primitivism, modernism and naive art, its definition, its reception and its artists.

## **ABOUT THE ÉCOLE DES MODERNITÉS**

The Giacometti Institute offers its support to original research on cosmopolitan art modernity with conferences by art historians, with access to its research centre, and via a support to publishing in the form of a collection of essays. All these conferences and events are available online on the Giacometti Foundation's site. The cosmopolitan modernity in Paris, whose protagonist Giacometti was, is the axis of this programme.

## **ABOUT FAGE ÉDITIONS**

Founded in September 2003 in Lyon, Fage Éditions is an independent publishing house that is structured like a contemporary cabinet of curiosities, varied and exploring. Its catalogue is mainly centred around art, aesthetics and death. Its books are distributed by Harmonia Mundi livre in Arles.  
[www.fage-editions.com](http://www.fage-editions.com)

## **PRACTICAL INFORMATION**

Language: French  
Format: 16.5 x 11.5 cm  
96 pages  
Price: €10