

**ALBERTO GIACOMETTI'S STUDIO**

**Introducing the visitors to the private universe of the artist's practice, the studio gathers more than sixty original pieces and faithfully reconstructs the studio with all its furniture and the walls painted by Alberto Giacometti.**

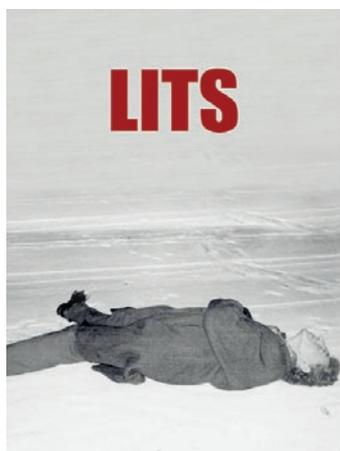


**EXHIBITIONS 2022**



**A TREE LIKE A WOMAN, A STONE LIKE A HEAD.  
GIACOMETTI - LANDSCAPE  
22 June - 18 September 2022  
Curator: Romain Perrin**

Alberto Giacometti was born in a remote valley of the canton of Grisons in Italian-speaking Switzerland. His first impressions were those of high mountains, and a life in close contact with nature. Throughout his life, Giacometti painted and drew landscapes of mountains and views of Stampa, the rocks and the mountain reliefs that had such a lasting influence on him that they reappeared in the rough surface of his busts.



**ALBERTO GIACOMETTI/SOPHIE RIESTELHUEBER  
BED  
27 September - 30 November 2022  
Curators: Christian Alandete and Hugo Daniel**

Invited to create a dialogue between her work and that of Alberto Giacometti, Sophie Riestelhueber chose as starting point the monastic bed of his studio reconstructed at the Institute. That bed, which gives its title to the exhibition, echoes other beds of artists who influenced his imaginary like those of Tolstoy and Proust on their death beds, the beds of his childhood and the tragedies his works fed on. In Giacometti's oeuvre, she chose a gallery of painted portraits and a set of heads in plaster, representing his family and people close to him, while she revisits one of the most fundamental aspects of Giacometti's work, the fragility of the human condition, through a series of images of great intensity.



**ALBERTO GIACOMETTI/SALVADOR DALÍ  
ONEIRIC GARDENS  
12 December 2022 - March 2023  
Curator: Serena Bucalo-Musely**

When, at the beginning of the 1930s, Alberto Giacometti and Salvador Dalí collaborated on a project for a surrealist garden for the Viscount and Viscountess of Noailles, they conceived an anamorphic landscape populated by mobile objects with erotic and symbolic connotations, in which one could walk. At that time, the Swiss sculptor's transparent figures echoed the deformed images and manifold subjects of the Catalan painter, as their common sources were to be found in the oneiric imaginary of the surrealist movement. This new exhibition will shed light on the relationship between Giacometti and Dalí and their shared taste for experimenting with the unconscious.