

ALBERTO GIACOMETTI'S STUDIO

Introducing the visitors to the private universe of the artist's practice, the studio gathers more than sixty original pieces and faithfully reconstructs the studio with all its furniture and the walls painted by Alberto Giacometti.



EXHIBITIONS 2022/2023



ALBERTO GIACOMETTI. A TREE AS A WOMAN, A STONE AS A HEAD

22 June - 18 September 2022

Curator: Romain Perrin

Alberto Giacometti was born in a remote valley of the canton of Grisons in Italian-speaking Switzerland. His first impressions were those of high mountains, and a life in close contact with nature. Throughout his life, Giacometti painted and drew landscapes of mountains and views of Stampa, the rocks and the mountain reliefs that had such a lasting influence on him that they reappeared in the rough surface of his busts.



LEGACY - ALBERTO GIACOMETTI/SOPHIE RIESTELHUEBER

27 September - 30 November 2022

Curator: Hugo Daniel

Presented this autumn at the Institut Giacometti, the exhibition "Legacy" offers a dialogue between Sophie Ristelhueber's early and new works and those of Alberto Giacometti. Through a series of images of great intensity, Sophie Ristelhueber revisits one of Alberto Giacometti's fundamental subjects, the fragility of the human condition.



ALBERTO GIACOMETTI/SALVADOR DALÍ ONEIRIC GARDENS

12 December 2022 - March 2023

Curator: Serena Bucalo-Musely

In the early 1930s, Alberto Giacometti and Salvador Dalí collaborated on a surrealist garden project for the Viscount and Viscountess of Noailles. They imagined an anamorphic landscape, inhabited by mobile objects with erotic and symbolic connotations. This exhibition will highlight the relationship between Giacometti and Dalí and their shared taste for experiments in the unconscious.