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Sophie Ristelhueber
Legacy, 2022
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LEGACY - ALBERTO GIACOMETTI / SOPHIE RISTELHUEBER

27-09 > 30-11-2022

Presented this autumn at the Giacometti Institute, the exhibition “Legacy” places in dialogue old works never exhibited before as well as some new productions by Sophie Ristelhueber and a series of works by Alberto Giacometti. Internationally acclaimed for her photographic work on the war, the artist presents here a reflection as important but less known to the public around traces of family memory inscribed in the places and objects of reminiscence.

In the oeuvre of the Swiss artist, Ristelhueber chose the enduring part played by the family constellation and the environment of his childhood by selecting a gallery of painted portraits and a series of heads in plaster of his family, made at various times in his life. Emphasising for the first time at the Institute the importance of painting in Giacometti’s oeuvre, this presentation of various family portraits and portraits of close friends gives us the opportunity to understand the force and singularity of those works of intimacy.

To the house of Stampa, Giacometti’s native village, with which he remained connected throughout his life, Ristelhueber associates her family home of Vulaines, which was the theatre of her childhood and the subject of many photographic series suffused with fascination and melancholia. Situated at the meeting point of the intimate and the public, of memory and oblivion, those traces represent Giacometti’s personal story, just like Ristelhueber’s recollections.

The correspondence between individual experience and the human condition that underlies both artists’ work, is organised in a confrontation arranged between the photographic series Ristelhueber made at the hospital on the reconstructed bodies and Giacometti’s scarified sculptures. In those photographs of faces, as in a series of new images capturing the intensity of Giacometti’s small sculpted heads, Sophie Ristelhueber takes another look at one of the key topics of the modern artist, the ambivalence between life and death in art representation.

Curator

Hugo Daniel

Scenographer

Éric Morin

Production

Sandra Jouffroy

www.fondation-giacometti.com

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Creative workshops

Booking:

[www. bit.ly/GiacomettiBilletterie](http://www.bit.ly/GiacomettiBilletterie)

The contemporary artist Sophie Ristelhueber takes another look at various key subjects in the oeuvre of Alberto Giacometti (memory, fragility, intimacy) with a series of photographs of great intensity. Children and parents are invited to reflect on those themes by creating their own images.

From Tuesday to Sunday,
during the end of the October holidays.

Dates: 25, 26, 27, 28, 29, 30 October;

1, 2, 3, 4 November.

From 3 p.m. to 5 p.m.

Price: €15 per participant

About the exhibition

Guided tours

From Tuesday to Saturday
at 11 a.m. and at 2.30 p.m.

Tours in English
Saturday at 10 a.m.

Family visits
Sunday at 11 a.m.

Throughout the year:

Creative workshops in connection with Alberto
Giacometti (drawing, modelling, painting)

Children, teens, adults.