



**FONDATION-
GIACOMETTI
-INSTITUT**

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PRESS RELEASE



Lili carrying Alberto Giacometti's Disagreeable object, Fondation Giacometti, Paris.
Photography: Man Ray © Giacometti and Man Ray Trust

Cruel Objects of desire

GIACOMETTI / SADE

21-11-2019 > 9-02-2020

This exhibition, and the book that accompanies it, offer a rereading of Giacometti's Surrealist works through the writings of Sade.

In the 1930s, Alberto Giacometti made objects with a symbolic function traversed by the imaginary of a violent eroticism that echoes the writings of Donatien de Sade. When Giacometti joined, for a while, the Surrealist movement, the day had arrived for the rehabilitation of the divine Marquis and his scandalous writings.

Trained by the art of representation from nature, Giacometti favoured at that time a subversive vision of reality driven by the subconscious and dreams and made sculptures that seemed to him 'stood fully finished to his mind'. The name of Sade, 'modern and pared-down', appears a few times in the notebooks of the artist, torn between the representation of often violent fantasies and the desire to go back to the representation of reality.

Curators: Christian Alandete & Serena Bucalo-Mussely



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A fully illustrated, bi-lingual French-English catalogue, co-edited by the Giacometti Foundation, Paris, and FAGE Éditions, Lyon, will accompany the exhibition.



Follow us on social media
#GiacomettiSade
#cruelsobjetsdudesir

AROUND THE EXHIBITION

Guided tours at the Institute

For individuals:

Visit with a guide comprising the reconstructed studio and the temporary exhibition.
From Tuesday to Sunday
at 11 a.m. and 4:30 p.m. in French
at 2:30 p.m. in English
Duration: 1 hour
Prices: 15€, 11.50€, 9.50€

For families:

Family visit to the Institute with sketching sessions for children (from 3 years upwards) and adults, focused on discovering the universe of Alberto Giacometti.
Duration: 1 hour
Wednesday at 3.30 pm
and Saturday at 10.30 am
Prices: child 6€, adult 10

WORKSHOPS at GIACOMETTI LAB 7/9 rue Schoelcher - 75014 Paris

Lectures projections, meetings, performances and workshops for children and adults will be programmed linked with the exhibition.



Suspended ball, 1960
Fondation Giacometti, Paris