

## Exhibition of Alberto Giacometti



<b>Title</b>	Alberto Giacometti		
<b>Period</b>	December 21, 2017- April 15, 2018		
<b>Venue</b>	Seoul Arts Center, HangaramDesignMuseum		
<b>Contact</b>	Team Manager: Naomi You	02-532-4407	naomi@covana.co.kr
	Curator: Audrey Yoon	02-532-4407	<a href="mailto:audrey@covana.co.kr">audrey@covana.co.kr</a>

<b>Opening Hours</b>	<p>Winter time(December-February) : 11AM-7PM</p> <p>Spring/summer time(March-April) : 11AM-8PM</p>
<b>Organizer</b>	FONDATION GIACOMETTI, The Kukmin Daily
<b>Support</b>	Covana Contents, Wikitree
<b>Investment</b>	Kimreeaa Gallery, Seonhyuk Co.
<b>Ticket Price</b>	<p>Adult (aged 19-64) : \$16 (in case of group : \$13)</p> <p>Student (aged 13-18) : \$10 (in case of group : \$8)</p> <p>Children (aged 7-12) : \$8 (in case of group : \$6)</p> <p>Special Price</p> <p>Toddlers (aged 4-6), seniors (aged 65 and above), applicable national merit holders, and peopel with disabilities (applicable according to the Welfare Act)</p>
<b>Inquiry</b>	<ul style="list-style-type: none"> <li>• Phone: <b>02-532-4407</b></li> <li>• Ticket : Interpark, Naver</li> </ul>
<b>Special feature</b>	<ol style="list-style-type: none"> <li>1. The first exhibition of Alberto Giacometti in Korea</li> <li>2. More than 100 works of sculptures, paintings, drawings, prints, photographs</li> <li>3. The plaster sculpture of Walking Man that will be shown for the very first time in Asia</li> </ol>

# Alberto Giacometti: 1901-1966

HANGARAM DESIGN MUSEUM – SEOUL ART CENTER KOREA  
From December 21th, 2017 to April 15th, 2018

**Covana Contents** in collaboration with **Fondation Giacometti, Paris** presents the first exhibition dedicated to Alberto Giacometti (1901-1966) to be presented in Korea.

**Alberto Giacometti**, is considered as one of the **greatest sculptors and artists of the 20th century**, and widely regarded as the embodiment of the spirit of modernism. Many of his sculptures have become immortal masterpieces in the art history.

As one of the spokesmen of the modern art of the 20th century, Giacometti has profound impact on the development of the Post-war modern art, and has been an artist acclaimed by the world's community of artists, being widely recognized as "the artist of the artists".

This exhibition proposes to throw spotlights on the artist's very first and final years through around **hundred major works** from the premises of his artistic career in his father studio in Stampa (Switzerland) to the late period (1960-1965) in Paris (France). It includes the very last pieces the artist worked on: *Bust of Lotar* as well as the **unique plaster model** of iconic sculpture ***Walking Man*** that will be **shown for the very first time in Asia**.

"Seated Lotar" contains the artist's insight on life, which he perceived throughout his entire life, and it seems like the artist sculpted himself. It is as though an aspect of a truth-seeker who reached the nirvana before his death shows through the work. A life size sculpture, "Walking Man" is one of Giacometti's most fascinating and symbolic bronze works, and it set the record price for an artwork sold at auction at the time. "Seated Lotar" and "Walking Man," which show the meaning (sympathy) and heroic dignity of human being, are the best masterpieces of the 20<sup>th</sup> century that convey the great insight of the artist. The original plaster statue, which will be revealed for the first time in Asia, has three times the value of a bronze work's auction price.

This exhibition will contribute to a deeper understanding and appreciation of Giacometti's works by showing the great collection of Fondation Giacometti, including figure drawings, paintings, photographs, manuscripts, and other references, along with the sculptures. The major works of Giacometti to be exhibited in this exhibition display a variety of explorations the artist sought after during his decisive period. Also, the reconstruction of the artist's 23 square meters studio, in which he remained working from 1926 until his death, allows the viewers to peep into Giacometti's world of works and his philosophy of life. Another distinct feature of this exhibition is that it highly emphasizes the golden age of the artist, namely his mature work.

The exhibition will stress on the late period. While Giacometti's recognition was well established since the 1920s he found himself in an intense period of renewal in the 1960s. Along with his regular models – his wife Annette and his brother Diego – new faces will join and sit for him, extending his neverending research on the human faces.

Curated by Catherine Grenier and Christian Alandete

Organised by:



## ABOUT THE CURATORS

### **CATHERINE GRENIER**

Director, Fondation Giacometti

Heritage curator and art historian, Catherine Grenier is the Director of the Fondation Giacometti since 2014. She previously served as deputy director of the National Museum of Modern Art – Centre Pompidou where she curated over thirty exhibitions of modern and contemporary artists, including Boltanski installation for Monumenta 2009 at the Grand Palais in Paris and more recently Plurial Modernities and Martial Raysse retrospective at Centre Pompidou. Since joining the foundation, she has organized new Giacometti exhibitions at the Galleria d'Arte Moderna of Milan, the Fundación Canal of Madrid and the Pera Müzesi of Istanbul and at Fonds Hélène & Edouard Leclerc in Landerneau, Brittany and the major retrospective in Tate Modern, London to tour at Musée national des Beaux-arts of Quebec, Guggenheim Bilbao and Guggenheim New York. She has devoted numerous publications to contemporary artists, such as Annette Messager, Christian Boltanski, Sophie Ristelhueber, Maurizio Cattelan, and to modern artists, including Salvador Dalí. She regularly publishes essays, such as "La fin des musées ?" in 2013 and "La manipulation des images dans l'art contemporain" (Éditions du Regard) in 2015 and just release in 2017 a brand new biography of Alberto Giacometti based a long term research (Flammarion).

### **CHRISTIAN ALANDETE**

Head of exhibitions and editions

Trained as a curator in the postgraduate program Curatorlab at Konstfack University College of Art, Stockholm. Christian Alandete hold a Master degree in Cultural Studies at Université Lyon 2 (France). He is currently serving as Head of exhibitions and editions at Fondation Giacometti where he has been coordinating more than twenty publications dedicated to Alberto Giacometti edited in collaboration with the foundation. He also has been coordinating lecture and seminar programs as part of School of Modernity and collaborating with contemporary artists in relation to Giacometti. He has been curator for Giacometti exhibitions in Istanbul (Turkey), Landerneau (French Brittany), Shanghai (China), Doha (Qatar) and Nice (France). He curated a dozen exhibitions of contemporary art in France and abroad and since 2008 has been curating the performances program Score (performances) at Fondation d'entreprise Ricard.

PRESS RELEASE – Giacometti in Korea

ABOUT COVANA CONTENTS

No special introduction for Cavanaugh Contents

ABOUT FONDATION GIACOMETTI, PARIS

Fondation Giacometti, Paris is a French public interest institution, created by government decree in december 2003. The foundation focuses on promoting, disseminating, preserving and protecting the work of **Alberto Giacometti** (1901-1966). It is headquartered in Paris and its current president is Olivier Le Grand (since 2011). The Foundation is directed by Catherine Grenier, Heritage Curator from the French Ministry of Culture.

The Foundation, having received a bequest from Alberto Giacometti's widow **Annette Giacometti** (1923-1993), holds the world's largest Alberto Giacometti collection (circa 5,000 works, regularly enriched by new acquisitions). It also holds a rich collection of archives and documentation that illuminates Giacometti's art, and supports the work of restoration experts working under its supervision: the artist's correspondence, manuscripts for published texts, notes and sketchbooks, copper plates, as well as a large part of his library: magazines, books, exhibition catalogues, newspapers, some of which contain his annotations or drawings.



The Foundation also works to establish a catalogue of all known authentic works by Alberto Giacometti, as started by the artist's widow, and to progressively make it accessible through the **AGD (Alberto Giacometti Database)** online catalogue.

In 2018, the foundation will open the Giacometti Institute, a public space dedicated to modern and contemporary art practices in resonances to Alberto Giacometti works, including exhibitions, research, lectures and seminars.




EXHIBITIONS SECTIONS




We do not release the detailed section information of the exhibition before its opening.


IMAGES OF MAIN WORKS

	<p>Alberto Giacometti working on the bust of Yanaihara in his Studio, 1960 Photo Annette Giacometti © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>2003-2420</p>
	<p>Alberto Giacometti Walking Man II, 1960 Plaster 188,5 x 29,1 x 111,2 cm Photo Marco Illuminati © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>1994-0355</p>



		<p>Alberto Giacometti Man with Windbreaker, 1953 Bronze 50 x 28,6 x 22,5 cm Photo Marc Damage © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>1994-0114</p>
		<p>Alberto Giacometti Annette Standing, circa 1954 Bronze 47,5 x 10,5 x 19,5 cm Photo Marco Illuminati © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>1994-0050</p>
		<p>Alberto Giacometti Bust of Annette IV, 1962 Plaster 59,6 x 24,9 x 23 cm Photo Jean-Pierre Lagiewski © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>1994-0252</p>

		<p>Alberto Giacometti Head (project for the cover of a book: Alberto Giacometti by Jacques Dupin, éditions Maeght, 1962), circa 1960- 1962 Pen on paper 26,1 x 21 cm © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>1994-0713</p>
		<p>Alberto Giacometti Bust of a Man Seated (Lotar III), 1965- 1966 Bronze 65,7 x 28,5 x 36 cm Photo Jean-Pierre Lagiewski © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>1994-0081</p>
		<p>Alberto Giacometti The Bar Chez Adrien, rue Vavin III, circa 1961 Plate 52 of <i>Paris sans Fin (Paris without End)</i> Lithograph 42,5 x 32,5 cm © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017</p> <p>1994-0839-52</p>

	<p>Alberto Giacometti Jacques Dupin, circa 1965 Oil paint on canvas 69,5 x 58 cm © Estate Giacometti (Fondation Giacometti + ADAGP) Paris 2017  1994-0641</p>
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