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 Giacometti Foundation's site
www.fondation-giacometti.fr

CHALLENGE 2: Imagine your ideal studio!

TUTORIAL

Use the background attached to draw, paint or stick all the elements that would make up your ideal studio: a place where you would like to spend hours being creative; a place which resembles you, surrounded by your sources of inspiration; a place in which your tools and your works are gathered. The following pages also propose art works and objects from the studio of Giacometti to print, to make a collage or a pop-up!

MORE INFO

Alberto Giacometti worked for forty years in the same studio: a 24 square metres room with a little mezzanine, located at 46 rue Hippolyte Maindron in Paris' 14th arrondissement. It was also his living space and he enjoyed its simplicity; there was no running water, little light and furniture. The walls have retained traces of his notes and drawings. By looking closely at his studio, we understand better the artist's creative work. Since 2018, visitors to the Giacometti Institute have been able to see it.

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Giacometti drawing in his studio, July 1954, photograph by Sabine Weiss.

Collection Giacometti Foundation, Paris. © Succession Alberto Giacometti

(Fondation Giacometti, Paris, and ADAGP, Paris.) © Sabine Weiss.

Art works to cut up!

Walking Man III, 1960. Plaster reworked with knife and painted. 190.4 x 37.5 x 104.1 cm

The Couple, 1926. Plaster. 60.4 x 37.7 x 18 cm

The Dog, 1951. Plaster. 44.4 x 101 x 16 cm

Bust of seated man (Lotar III), 1965. Clay. 69.5 x 40.5 x 34 cm

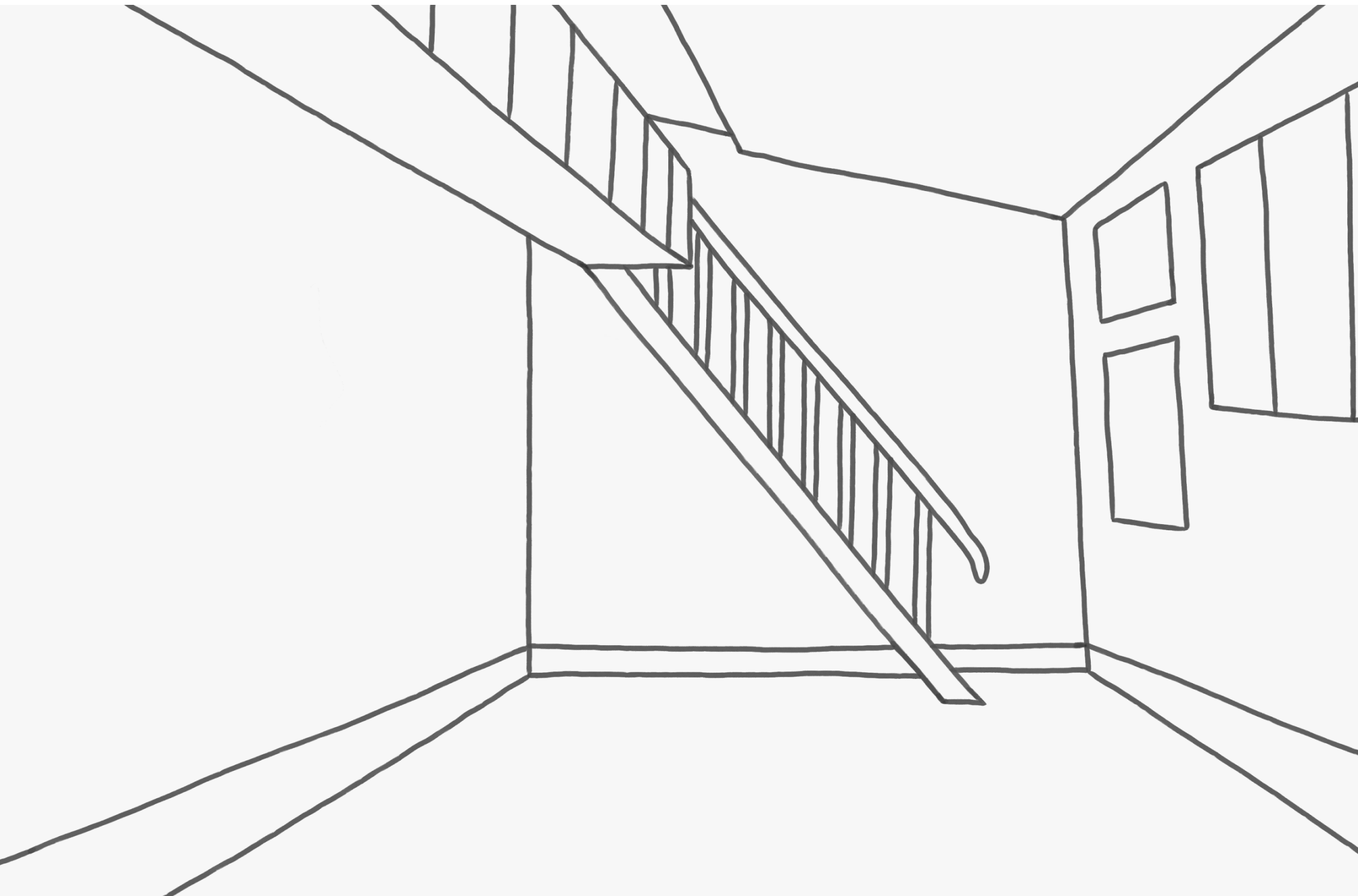
Standing Woman, 1956. Plaster. 31 x 7.6 x 10 cm

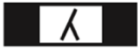
Head of mother, circa 1918. Plaster. 16.9 x 12.2 x 12.4 cm

Head of Diego as a child, circa 1914-1915. Plaster. 27 x 11.1 x 13.8 cm

Head of Bruno as a child, circa 1917. Plaster. 19 x 10 x 11.2 cm

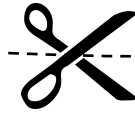
Giacometti Foundation Collection, Paris





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Art works to cut up!

